

Miserere

for choir, percussion,
organ and strings.
(2006/2007)



Wietse Stuurman
(* 1976)

♩ = 60

Timpani

Bass Drum

Tubular Bells

Choir

Organ

Pedals

Violin 1

Violin 2

Violoncello

Tub. bells

mf


mf

mf

4
4
Tub. bells



4
4 *p sotto voce*
Bass



Mi - se - re - re Me - i, De - us,

15

Vln. 1

Vln. 2

Vc.



4

28

Tub. B.

4

Alto+Soprano
mi-se - ri-cor-diam tu - am:

Choir

Tenor
— se-cun-dum mag-nam mi-se - ri-cor-diam tu - am:

Organ manual

mp *decresc.*

Organ pedal

mf *decresc.*

Vln. 1

Vln. 2

Vc.

f *decresc.* *mf*

f *decresc.* *mf*

Bass drum*

Tub. bells

41 $\frac{4}{4}$ (*ad lib.)

Timp. f

Tub. B. mf mp

Choir

p Et se-cun-dum mul-ti - tu - di - nem mi-se-ra - ti - o - num *cresc.*

p Et se-cun-dum mul-ti - tu - di - nem mi-se-ra - ti - o - num *cresc.*

Org. subito tacet

Ped.

Vln. 1 $>$ *decresc.* subito tacet

Vln. 2 *decresc.* subito tacet

Vc. *decresc.* subito tacet

Vln. 1 $\frac{4}{4}$ f

Vln. 2 f

V. chello f

4
4

Tub. bells *f*

55

Choir

mf Tu - a-rum de - le in - i - qui - ta - tem me - am.

mf Tu - a-rum de - le in - i - qui - ta - tem me - am.

cresc. am.

Org. (right manual) *mf*

Ped.

Vln. 1 *decresc.* subito tacet

Vln. 2 *decresc.* subito tacet

Vc. *decresc.* subito tacet

decresc. *morendo*

(*ad lib.)

Timp.* *subito ff*

68

Choir

Am - pli - us, la - va me ab in - i - qui - ta - te me - a *cresc.*

Org.

subito ff

Ped.

subito ff

mf

Detailed description: This is a page of a musical score, page 8. It contains staves for Choir, Organ (Org.), and Pedal (Ped.). The Choir part begins at measure 68 with the lyrics 'Am - pli - us, la - va me ab in - i - qui - ta - te me - a'. The Organ part has a 'subito ff' dynamic marking at measure 74. The Pedal part also has a 'subito ff' dynamic marking at measure 74. A Timpani part (Timp.*) is shown above the Organ part, marked '(*ad lib.)' and 'subito ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

83 **molto cantabile** $\text{♩} = 80$ **tempo 1** $\text{♩} = 60$ *morendo*

Choir *mf* mi - se - re - re me - i. *morendo*

Et a pec - ca - to me - o mun - da me. *morendo*

Org. *mp* *decresc.*

Ped. *mp* *decresc.*

Vln 1 *mf* *decresc.* *crescendo poco*

Vln 2 *mf* *decresc.* *crescendo poco*

4
4

Tub. bells

mp

96

Choir

mp Quo - niam in - i - qui - ta - tem me - am e - go cog - no - sco.

mp Quo - niam in - i - qui - ta - tem me - am e - go cog - no - sco.

mp Quo - niam in - i - qui - ta - tem me - am e - go cog - no - sco.

Org.

decresc.

decresc.

Ped.

Vln. 1

mf

decresc.

mp

Vln. 2

mf

decresc.

mp

109

Tub. B.

Choir

Org.

Ped.

Vln. 1

Vln. 2

ff

f

Et pec-ca-tum me-um con - tra me est sem - per.

Ti - bi so - li pec - ca - vi, et ma - lum cor - am te fe - ci;

ff Ti - bi so - li pec - ca - vi, et ma - lum cor - am te fe - ci;

ff Ti - bi so - li pec - ca - vi, et ma - lum cor - am te fe - ci;

subito f

mp

subito f

mp

cresc.

subito tacet

cresc.

subito tacet

135

Tub. B. *mf* subito tacet

quasi senza misura

Choir *p* Et vin - cas cum ju-di - ca - ris. Ec - ce — e - nim in in - i - qui - ta -

p Et vin - cas cum ju-di - ca - ris. Ec - ce — e - nim in in - i - qui - ta -

p Et vin - cas cum ju-di - ca - ris. Ec - ce — e - nim in in - i - qui - ta -

Org. *decresc.* subito tacet

Ped. *decresc.*

Vln. 1 *decresc.* subito tacet

Vln. 2 *decresc.* subito tacet

Vln 1 

Vln 2 

Vc. 

tempo 1
♩ = 60

165

quasi senza misura

Choir

me - a _____

Ec - ce _____ ve - ri - ta - tem di - lex -

mp Ec - ce _____ ve - ri - ta - tem di - lex -

mp Ec - ce _____ e - nim _____ di - lex -

Org.

Ped.

Vln. 1

mf

decresc.

morendo

Vln. 2

mf

decresc.

morendo

Vc.

mf

decresc.

morendo

179 i - sti;

cantabile
♩ = 80

Choir
i - sti;
in - cer - ta et oc - cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fes - ti mi - hi.

Org.
mp

Ped.

Vln. 1
mp *mp* *mf*

Vln. 2
mp *mp* *mf*

Vc.
mp *mp* *mf*

193

tempo 1
♩ = 60

cantabile
♩ = 80

Choir

p Au-di - tu - i me - o da - bis gau - di - um et lae - ti - ti - am.

Org.

Ped.

Vln. 1

Vln. 2

Vc.

mf

mf

mf

207

tempo 1
♩ = 60

Choir

mp Et ex-ul - tu - bant os - sa hu-mi-la - ti - a.

Org.

Ped.

Vln. 1

Vln. 2

Vc.

221

Choir

Org.

Ped.

Vln. 1

Vln. 2

Vc.

mf

mf

decresc.

decresc.

decresc.

Detailed description of the musical score: The score is for measures 221 through 230. Measures 221-223 are in 2/4 time, and measures 224-230 are in 4/4 time. The Choir part consists of rests in all measures. The Organ part plays a continuous eighth-note pattern in the right hand, with the left hand providing a harmonic accompaniment. The Pedal part plays a continuous eighth-note pattern. The Violin 1 and Violin 2 parts feature melodic lines with dynamics like *mf* and *decresc.* (decreasing). The Viola part provides a harmonic accompaniment.

244

Choir

mp Do - mi - ne la - bi - a me - a as - per - ies: et os me - um an - nun -

mp Do - mi - ne la - bi - a me - a as - per - ies: et os me - um an - nun -

mp Do - mi - ne la - bi - a me - a as - per - ies: et os me - um an - nun -

Org.

Ped.

Vln. 1

Vln. 2

Vc.

258 ti - a - bit lau - dem tu - am.

Choir

ti - a - bit lau - dem tu - am.

ti - a - bit lau - dem tu - am.

Org.

Vln. 1

Vln. 2

Vc.

mf

mf

mf

4
4

Tub. bells

mp *p*

267

Org.

Vln. 1

Vln. 2

Vc.

decresc. *poco rit.* *pp*

decresc. *poco rit.* *pp*

decresc. *poco rit.* *pp*